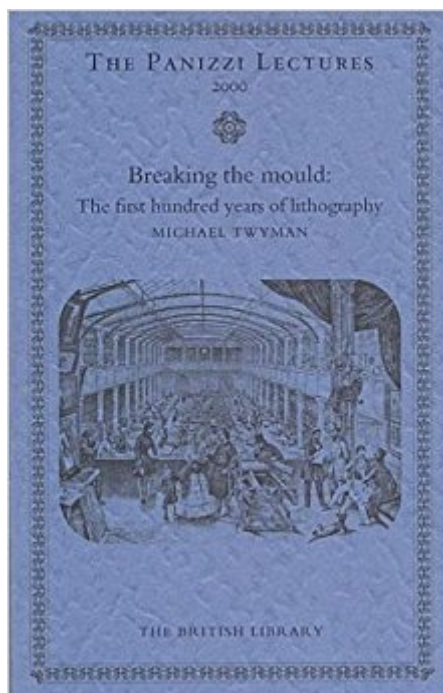


The book was found

Breaking The Mould: The First 100 Years Of Lithography (British Library - Panizzi Lectures)



Synopsis

This stimulating and richly illustrated volume addresses the changes brought about by lithography in the design and production of a wide range of graphic material: books, prints, music, maps, and ephemera. Underpinning the text is the view that lithographic printers and their co-workers revealed limitations in the capabilities of earlier methods of print production by exploring the range of opportunities offered by the new process. In *Breaking the Mould* Professor Twyman demonstrates how these print workers responded to the economy, directness, versatility, and autographic qualities of lithography, and how some of the techniques they used led to the blurring of distinctions between printing processes. He then explores the lithographically printed products of the nineteenth century, and argues that the categorisation of printing by artefact - introduced for practical reasons by museums and libraries - obscures some of the most significant contributions made by the process during its first one hundred years. Finally - bringing the debate into current thinking - Professor Twyman suggests that research into lithography across artefactual boundaries can provide guidance for anyone studying the integration of graphic communication brought about by the electronic revolution.

Book Information

Series: British Library - Panizzi Lectures (Book 16)

Paperback: 160 pages

Publisher: British Library; 19213th edition (December 4, 2001)

Language: English

ISBN-10: 0712347194

ASIN: B008SLVQZ6

Product Dimensions: 8.7 x 1.3 x 5.3 inches

Shipping Weight: 6.4 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #6,957,981 in Books (See Top 100 in Books) #75 in Books > Arts &

Photography > Graphic Design > Lithography #1484 in Books > Textbooks > Humanities >

Design #2216 in Books > Arts & Photography > Graphic Design > Printmaking

[Download to continue reading...](#)

Breaking the Mould: The First 100 Years of Lithography (British Library - Panizzi Lectures) *Breaking the Mould: The First 100 Years of Lithography* (Panizzi Lectures) *The Spoken Word: Sylvia Plath* (British Library - British Library Sound Archive) *Every 100 Years - The Woody Guthrie Centennial*

Songbook: 100 Years - 100 Songs Lithography; a complete handbook of modern techniques of lithography Colour printing. A practical Demonstration of Colour Printing by Letterpress, photo-offset, Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production and including a comprehensive colour chart. Lectures on Calvinism, The Stone Lectures of 1898 The Feynman Lectures on Physics, Vol. II: The New Millennium Edition: Mainly Electromagnetism and Matter (Feynman Lectures on Physics (Paperback)) (Volume 2) My Very First Library: My Very First Book of Colors, My Very First Book of Shapes, My Very First Book of Numbers, My Very First Books of Words 2014 Calendar: British Landscapes: 12-Month Calendar Featuring Stunning Photographs Of The Beautiful British Isles The Broadview Anthology of British Literature: Volume 5: The Victorian Era (The Broadview Anthology of British Literature, Volume 5) (Vol 5) Windsor and Eton: British Historic Towns Atlas Volume IV (The British Historic Town Atlas) Alvar: Thirty Years of Lithography Lithography : 200 Years of Art, History and Technique Drawn to Life: 20 Golden Years of Disney Master Classes: Volume 1: The Walt Stanchfield Lectures Drawn to Life: 20 Golden Years of Disney Master Classes: Volume 2: The Walt Stanchfield Lectures Drawn to Life: 20 Golden Years of Disney Master Classes Volume 1: Volume 1: The Walt Stanchfield Lectures A Thousand Years from The Twilight Saga: Breaking Dawn, Part 1: Arranged for Harp .NET Framework Standard Library Annotated Reference, Volume 2: Networking Library, Reflection Library, and XML Library The Barbarous Years: The Peopling of British North America--The Conflict of Civilizations, 1600-1675

[Dmca](#)